

**15** Chorus  
Allegro

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Sopr. Eh - re sei Gott, Eh - re sei Gott in der Hö -  
Alto Glo - ry to God, glo - ry to God in the high -  
Ten. Eh - re sei Gott, Eh - re sei Gott in der Hö -  
Glo - ry to God, glo - ry to God in the high -  
Basso Eh - re sei Gott, Eh - re sei Gott in der Hö -  
Glo - ry to God, glo - ry to God in the high -

**Allegro**

Ob. Fg. Tr.  
VI. Vla.  
Cont. Cemb. Org.

4

he,  
est,

he,  
est,

he,  
est,

und Fried auf Er - den,  
and peace on earth,

Und Fried auf Er - den,  
And peace on earth,

4

Eh - re sei Gott, Eh - re sei Gott,  
glo - ry to God, glo - ry to God,

Eh - re sei Gott, Eh - re sei Gott,  
glo - ry to God, glo - ry to God,

Eh - re sei Gott, Eh - re sei Gott,  
glo - ry to God, glo - ry to God,

9

f

12

Eh - re sei Gott in der Hö - he,  
glo - ry to God in the high - est,

Eh - re sei Gott in der Hö - he,  
glo - ry to God in the high - est,

Eh - re sei Gott in der Hö - he,  
glo - ry to God in the high - est,

und Fried auf  
and peace on

und Fried auf  
and peace on

12

16

und al - len Men-schen  
good - will to - wards

Er - den,  
earth, und al - len Men-schen Heil,  
good - will to - wards men,

Er - den,  
earth, und al - len Men-schen Heil,  
good - will to - wards men,

*p* und al - len Men-schen Heil, *f*  
good - will to - wards men,

20

und al - len Men-schen Heil, al - len Heil,  
good - will to - wards men, towards men,

und al - len Men-schen Heil, al - len Heil,  
good - will to - wards men, towards men,

Heil, al - len Heil, und al - len Men-schen Heil, al - len Heil,  
men, towards men, good - will to - wards men, men, good - will

al - len Heil, und al - len Men-schen Heil, al - len Heil,  
to - wards men, good - will to - wards men, good

und al - len Men-schen Heil, al - len Heil,  
good - will to - wards men, good - will

20

— al - - - - - len Heil,  
— to - - - - - wards men,  
len Men - schen Heil,  
to - - - - - wards men,  
len will Men - schen Heil,  
to - - - - - wards men,  
Men - schen Hell,  
to - - - - - wards men,

Eh - re sei Gott,  
glo - ry to God,  
Eh - re sei Gott,  
glo - ry to God,  
Eh - re sei Gott,  
glo - ry to God,  
Eh - re sei Gott,  
glo - ry to God,

Eh - re sei Gott in der Hö - - - he,  
glo - ry to God in the high - - - est, und  
Eh - re sei Gott in der Hö - - - he, und  
glo - ry to God in the high - - - est, and  
Eh - re sei Gott in der Hö - - - he,  
glo - ry to God in the high - - - est, und  
Eh - re sei Gott in der Hö - - - he,  
glo - ry to God in the high - - - est, und

Fried auf Er - den,  
peace on earth,  
Fried auf Er - den,  
peace on earth, und al - - - - - len Men - schen  
Fried auf Er - den, good - will to - - - - - wards  
peace on earth, und good - - - - - al - - - - - will

80 Fried auf Er - den,  
peace on earth,

88

und al - len Men-schen Heil,  
good - will to - wards men,  
al - len Men - schen Heil!  
good - will to - wards men!

und al - len Heil, und al - len  
good - will to-words men, good - will  
Men - schen Heil!  
to - wards men!

und al - len Heil,  
good - will to-wards men,  
und al - len Men - schen Heil!  
good - will to - wards men!

und al - len Menschen Heil,  
good - will to - wards men,  
al - len Men - schen Heil!  
good - will to - wards men!

88

Musical score for piano duet, page 10, measures 43-44. The score consists of two staves. The top staff is in common time and has a key signature of one sharp. Measure 43 starts with a forte dynamic (f) followed by a sixteenth-note pattern. Measure 44 begins with a piano dynamic (p). The bottom staff is in common time and has a key signature of one sharp. It features eighth-note patterns throughout both measures.