

George Frideric Handel

MESSIAH

I74I

Voice and keyboard reduction



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2-19 Chorus: *Let us break their bonds asunder*

Allegro e staccato

CANTO
Let us break their bonds a - sunder, let us break,

ALTO
Let us break their

TENORE
Let us break their bonds a - sun-der, let us, let us break their bonds a -

BASSO
Let us break their bonds a -

4

let us break their bonds a - sun - der,

bonds a - sun - der, let us break, let us break their

sun-der, let us, let us break, let us break their bonds a - sun - der,

sun-der, let us, let us break their bonds, let us break their bonds a -

7

let us break their bonds a - sun - der,
bonds a - sun - der, let us break their bonds a - sun - der,
let us break their bonds a - sun - der, and cast a -
sun - der, let us break their bonds a - sun - der,

II

and cast a - way
way their yokes from us, and cast a -

15

and cast a - way _____ their yokes from
 - their yokes from us, and cast a - way their yokes from us, and cast a -
 way their yokes from us, and cast a - way their yokes from us, and cast a -
 and cast a -

us, and cast a - way their yokes from us, and cast a -
 way, and cast a - way their yokes from us, and cast a -
 way, and cast a - way their yokes from us, and cast a -
 way, _____ and cast a -

19

22

way their yokes from us. Let us break their bonds, let us break their
 way their yokes from us. Let us break their bonds a -
 way their yokes from us. Let us break their bonds,
 way their yokes from us.

25

bonds, let us break their bonds a -
 sun-der, let us break their bonds,
 let us break their bonds a - sun-der, let us break their
 Let us break their bonds a - sun-der, let us break their bonds,

28

sun - der, let us break their bonds a - sun - der, let us, let us
 let us break their bonds a - sun - der,
 bonds, let us break their bonds a - sun - der, let us
 let us break their bonds a - sun - der,

31

break, let us break their bonds a - sun - der, their bonds a -
 let us break their bonds, let us break their bonds, their bonds a -
 break, let us break their bonds, let us break their bonds a -
 let us break their bonds a - sun - der, let us break their bonds a -

34

sun - der, and cast a - way

sun - der,

sun - der, and cast a - way,

sun - der,

38

their yokes from us, and cast a -

and cast a -

and cast a - way, and cast a -

and cast a - way their

41

way their yokes from us, and cast a - way their yokes from us.

way their yokes from us.

way their yokes from us, and cast a - way their yokes from us.

yokes, their yokes from us, and cast a - way their yokes from us.

45

Let us break their bonds a - sun - der, and cast a -

Let us break their bonds, and cast

Let us break their bonds a - sun - der, and cast and cast a -

Let us break their bonds, and cast a - way their yokes from

49

way,
a way their yokes, their yokes from us, and cast a -
way, and cast a - way their yokes from us, and cast a -
us, and cast a - way their yokes from us, and cast a -

52

and cast a - way their yokes from us. Let us break their
way, and cast a - way their yokes, let us break their bonds, their bonds a -
way, and cast a - way their yokes, let us break their bonds a - sun - der, their bonds a -
way, and cast a - way their yokes from us. Let us break their bonds a -

56

bonds, and cast a - way, and cast a - way their yokes from us.
sun - der, and cast a - way, and cast a - way their yokes from us.
sun - der, and cast a - way, and cast a - way their yokes from us.
sun - der, and cast a - way, and cast a - way their yokes from us.

The musical score for measures 56-60 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "bonds, and cast a - way, and cast a - way their yokes from us." repeated for each voice part. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

61

The musical score for measures 61-65 shows the vocal parts (Soprano, Alto, Tenor, Bass) with rests, indicating they are silent during this section. The piano accompaniment continues with a complex rhythmic texture, including sixteenth-note runs and chords, leading to a final cadence in measure 65.

2-20 Recitative: *He that dwelleth in heaven* (tenor)

TENORE

Bassi

He that dwel - leth in hea - ven shall laugh them to

scorn, the Lord shall have them in de - ri - sion.

2-21 Air: *Thou shalt break them with a rod of iron* (tenor)

TENORE

Andante

Thou shalt break them, thou shalt

13

break them with a rod of iron,

17

thou shalt dash them in pieces like a potter's

21

ves - sel, thou shalt dash them in pieces, in

25

pie - ces like a pot

29

- ter's ves - sel;

33

thou shalt break them,

38

thou shalt break them with a rod

42

of iron, thou shalt dash them in pieces like a

47

pot - ter's ves - sel, thou shalt

51

dash them in pieces like a pot -

55

ter's ves - sel, like a pot - ter's ves - sel,

Musical score for measures 55-58. The vocal line begins with a treble clef and a 3/8 time signature. The lyrics are: "ter's ves - sel, like a pot - ter's ves - sel,". The piano accompaniment consists of two staves (treble and bass clefs). The key signature has one sharp (F#).

59

thou shalt dash them in pie - ces like a

Musical score for measures 59-62. The vocal line continues with the lyrics: "thou shalt dash them in pie - ces like a". The piano accompaniment continues with two staves. The key signature remains one sharp.

63

pot - ter's ves - sel.

Musical score for measures 63-66. The vocal line concludes with the lyrics: "pot - ter's ves - sel.". The piano accompaniment continues with two staves. A dynamic marking of *f* (forte) is present in measure 65. The key signature remains one sharp.

67

Musical score for measures 67-70. This section contains only the piano accompaniment, consisting of two staves. The key signature remains one sharp.

71

Musical score for measures 71-74. This section contains only the piano accompaniment, consisting of two staves. The key signature remains one sharp.

2-22 Chorus: *Hallelujah*

Allegro

CANTO

ALTO

TENORE

BASSO

4

Hal - le - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Halle - lu - jah, Hal -

Hal - le - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Halle - lu - jah, Hal -

Hal - le - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Halle - lu - jah, Hal -

Hal - le - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Halle - lu - jah, Hal -

7

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Halle -

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Halle -

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Halle -

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Halle -

10

lu-jah, Halle-lu-jah, Hal - le - lu - jah, for the Lord God om-ni - potent

lu-jah, Halle-lu-jah, Hal - le - lu - jah, for the Lord God om-ni - potent

lu-jah, Halle-lu-jah, Hal - le - lu - jah, for the Lord God om-ni - potent

lu-jah, Halle-lu-jah, Hal - le - lu - jah, for the Lord God om-ni - potent

14

reign-eth, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah,
 reign-eth, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, for the Lord
 reign-eth, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, for the Lord
 reign-eth, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, for the Lord

18

Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah,
 God om-ni - potent reign-eth, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah,
 God om-ni - potent reign-eth, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah,
 God om-ni - potent reign-eth, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah,

22

for the Lord God om-ni - po-tent reign - eth, Halle-
Halle-lujah, Halle-lu - jah, Halle-lujah,
Hallelujah, Halle-lu-jah, Hallelujah, Halle - lu - jah, Halle-lujah,
Hallelu-jah,
Hallelujah, Hallelujah, Halle-lu - jah, Halle-lu - jah, Hal - le - lu - jah, Hallelujah,
Hallelujah, Hal - le-lu - jah, Halle-lujah, Halle - lu - jah, Halle-
for the Lord God om-ni - po-tent reign - eth, Hallelujah,

25

for the Lord God om-ni - po-tent reign - eth, Halle-
for the Lord God om-ni - po-tent reign - eth, Halle-

28

Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal-
 lujah, Halle-lujah, for the Lord God om - ni - po - tent
 Halle-lujah, Halle-lujah, for the Lord God om - ni - po - tent
 lujah, Halle-lujah, Halle-lujah, Halle-lu-jah, Halle-lujah, Halle-

31

le - lu - jah, Hal - le - lu - jah! The
 reign - eth, Halle-lu-jah, Hal - le - lu-jah! The
 reign - eth, Hal - le - lu-jah! The
 lujah, Halle - lujah, Halle - lujah, Halle - lu-jah! The

34

kingdom of this world is be - come the king-dom of our
kingdom of this world is be - come the king-dom of our
kingdom of this world is be - come the king-dom of our
kingdom of this world is be - come the king-dom of our

39

Lord and of his Christ, and of his Christ,
Lord and of his Christ, and of his Christ,
Lord and of his Christ, and of his Christ, and
Lord and of his Christ, and of his Christ, and He shall reign for e - ver and e - ver,

44

and He shall
He shall reign for e - ver and e - ver, and He shall
for e - ver and e - ver, and He shall reign, and He shall reign for

47

and He shall reign for
reign for e - ver and e - ver, for e - ver and e - ver, for
reign for e - ver and e - ver, and He shall
e - ver, for e - ver and e - ver, for e - ver and e - ver, for


50

e - ver and e - ver, King of Kings,
 e - ver and e - ver, King of Kings,
 reign for e - ver and e - ver, for e - ver and e - ver, Halle-lujah, Halle-
 e - ver, for e - ver and e - ver, for e - ver and e - ver, Halle-lujah, Halle-

54

and Lord of Lords, King of
 and Lord of Lords,
 lujah, for e - ver and e - ver, Halle-lujah, Halle-lujah,
 lujah, for e - ver and e - ver, Halle-lujah, Halle-lujah,

58



Kings, _____ and Lord of Lords, _____
for e-ver and e-ver, Halle-lujah, Halle-lujah, for e-ver and
for e-ver and e-ver, Halle-lujah, Halle-lujah, for e-ver and
for e-ver and e-ver, Halle-lujah, Halle-lujah, for e-ver and

The musical score for measures 58-61 consists of five staves. The top staff is the vocal line with lyrics. The second staff is the vocal line with lyrics. The third staff is the vocal line with lyrics. The fourth staff is the vocal line with lyrics. The fifth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

62



_____ King of Kings, _____
e-ver, Halle-lujah, Halle-lu-jah, for e-ver and e-ver, Halle-lujah, Halle-
e-ver, Halle-lujah, Halle-lu-jah, for e-ver and e-ver, Halle-lujah, Halle-
e-ver, Halle-lujah, Halle-lu-jah, for e-ver and e-ver, Halle-lujah, Halle-

The musical score for measures 62-65 consists of five staves. The top staff is the vocal line with lyrics. The second staff is the vocal line with lyrics. The third staff is the vocal line with lyrics. The fourth staff is the vocal line with lyrics. The fifth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

66

and Lord of Lords, and Lord of Lords, and He shall
 lu - jah, King of Kings, and Lord of Lords,
 lu - jah, King of Kings, and Lord of Lords,
 lu - jah, King of Kings, and Lord of Lords, and He shall

70

reign, and He shall reign for
 and He shall reign, and He shall reign for
 and He shall reign, and He shall reign for
 reign for e - ver and e - ver, and He shall

73

e - ver and e - ver, for e-ver and e-ver,
 e - ver and e - ver, King of Kings, for e-ver and e-ver, and He shall
 e - ver and e - ver, King of Kings, _____ and Lord of
 reign for e - ver and e - ver, King of Kings, for e-ver and e-ver, and He shall

77

Halle-lu-jah, Halle - lu-jah, and He shall reign for e - ver, for
 reign, Halle-lu-jah, Halle - lu-jah, and He shall reign for
 Lords, _____ and He shall reign for e - ver, for
 reign, Halle-lu-jah, Halle - lu-jah, and He shall reign for e - ver, for

80

e - ver and e - - ver, King of Kings, and Lord of
 e - ver and e - - ver, King of Kings, and Lord of
 e - ver and e - - ver, King of Kings, and Lord of
 e - ver and e - - ver, King of Kings, and Lord of

83

Lords, King of Kings, and Lord of Lords, and
 Lords, King of Kings, and Lord of Lords, and
 Lords, King of Kings, and Lord of Lords, and
 Lords, King of Kings, and Lord of Lords, and He shall

86

He shall reign for e-ver and e - ver, King of Kings, and Lord of
 He shall reign for e-ver and e - ver, for e-ver and ever, for e-ver and
 He shall reign for e-ver and e - ver, for e-ver and ever, for e-ver and
 reign for e - ver and e-ver, and e - ver, for e-ver and ever, for e-ver and

90

Lords, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.
 e-ver, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.
 e-ver, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.
 e-ver, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.

END OF THE SECOND PART

PART III

3-1 Air: *I know that my Redeemer liveth* (soprano)

Larghetto

SOPRANO

8

15

I know that my Re - deemer liveth,

24

and that he shall stand at the lat - - ter day

33

up-on the earth. I know that my Redeem-er

43

liveth, and that he shall stand _____ at the lat - ter day upon the earth, _____

51

_____ upon the earth; I know _____ that my Re - deem - er liv-eth, and he shall

58

stand _____ at the lat - ter day up-on the earth, _____ up-on the

66

earth.

74

And though worms de-destroy this body,

81

yet in my flesh shall I see God, yet in my flesh shall I see God.

89

I know that my Re-deemer liveth, and though

98

worms de-stroy this bo-dy, yet in my flesh shall I see God,

105

yet in my flesh shall I see God, shall I see God. I know that

113

my Re-deemer liveth. For now is Christ ri-sen from the

123

dead, the first fruits of them that sleep,

130

of them that sleep, the first fruits of them that sleep;

138

for now is Christ risen, for now is Christ ri-sen from the

147

Adagio

dead, the first fruits of them that sleep.

157

3-2 Chorus and soli: *Since by man came death*

Grave

CANTO
Since by man came death, since by man came death.

ALTO
Since by man came death, since by man came death.

TENORE
Since by man came death, since by man came death.

BASSO
Since by man came death, since by man came death.

7 Allegro

By man came al - so the re - sur - rec - tion of the dead, by man came

By man came al - so the re - sur - rec - tion of the dead, by man came

By man came al - so the re - sur - rec - tion of the dead, by man came

By man came al - so the re - sur - rec - tion of the dead, by man came

11

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

15

Grave

rec-tion of the dead. For as in A - dam all die, for as in

rec - tion of the dead. For as in A - dam all die, for as in

rec - tion of the dead. For as in A - dam all die, for as in

rec - tion of the dead. For as in A - dam all die, for as in

21

Allegro

A - dam all die, _____ Even so in Christ shall all be made a - live, ev-en so in

A - dam all die, _____ Even so in Christ shall all be made a - live, ev-en so in

A - dam all die, _____ Even so in Christ shall all be made a - live, ev-en so in

A - dam all die, _____ Even so in Christ shall all be made a - live, ev-en so in

26

Christ shall all be made a - live, ev-en so in Christ shall all, _____ so in Christ shall

Christ shall all be made a - live, ev-en so in Christ shall all, _____ so in Christ shall

Christ shall all be made a - live, ev-en so in Christ shall all, _____ so in Christ shall

Christ shall all be made a - live, ev-en so in Christ shall all

30

all be made a - live, e'en so in Christ shall all, shall all be made a -
all be made a - live, e'en so in Christ shall all, shall all be made a -
all be made a - live, e'en so in Christ shall all, shall all be made a -
_____ be made a - live, e'en so in Christ shall all, shall all be made a -

The musical score for measures 30-33 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "all be made a - live, e'en so in Christ shall all, shall all be made a -". The piano accompaniment features a steady bass line and chords in the right hand.

34

live.
live.
live.
live.

The musical score for measures 34-37 features four vocal staves and a piano accompaniment. The vocal parts are in treble clef and contain the word "live." on a whole note. The piano accompaniment is in bass clef and continues with a melodic line in the right hand and a bass line in the left hand.