

Oboe I

Am 1. Weihnachtstag (Nr. 1: Kantate zur Epistel)

Ach daß die Hülfe aus Zion über Israel käme

1. Tutti

Grave



allegro





2 Aria

5b. Choral

21

Alto. an

This musical staff contains measures 21 through 30. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and half notes, with some measures containing rests. The staff concludes with a double bar line.

30

This musical staff contains measures 31 through 40. It continues the melody from the previous staff, featuring a mix of quarter and half notes. The staff ends with a double bar line.

40

This musical staff contains measures 41 through 50. It continues the melody, with measures 41-42 containing rests. The staff concludes with a double bar line.

Fine V. I. II Da Capo

6. Choral



First staff of music for the Choral section, measures 1-7. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody consists of quarter and half notes, with a final measure containing a half note and a whole note.

8



Second staff of music for the Choral section, measures 8-14. The melody continues with quarter and half notes, featuring a half note with a fermata in measure 10.

15

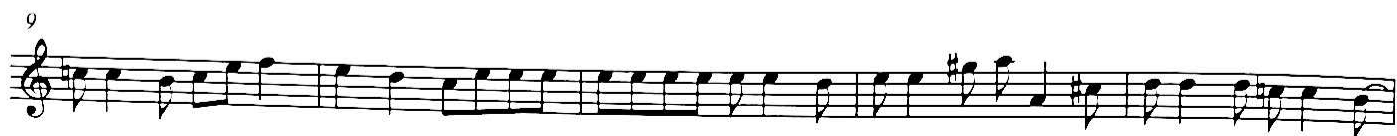


Third staff of music for the Choral section, measures 15-21. The melody concludes with a half note and a whole note, ending with a fermata on the final note.

Am 2. Weihnachtstag Nr. 1: Kantate zur Epistel)

Ich sehe den Himmel offen

1. Tutti



2. Recitativo tacet („... tut ihnen sich der Himmel auf.“)

3. Aria



33 V.1 *tr*

40 *tr* 15

Fine Da Capo

4. *Recitativo tacet* („... und mich zu deiner Rechten stehn.“)

6. Choral

11

19

Da Capo ✕

5. Choral



4a. Aria



Alto: hebt sich in die Höh.



Alto: un - ter - geh



Alto: hebt sich in die Höh



4b. Choral

